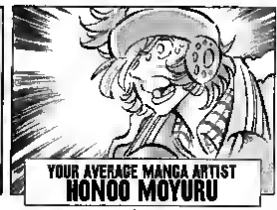
Episode 93: ORIGINAL ANIME CREATION: FIRST CONTACT

GENERAL PROJECT PROMOTER
OKUMA HIROYUKI



YOUR AVERAGE MANGA ARTIST
HONOO MOYURU

EPISODE 9:
ORIGINAL ANIME CREATION: FIRST CONTACT

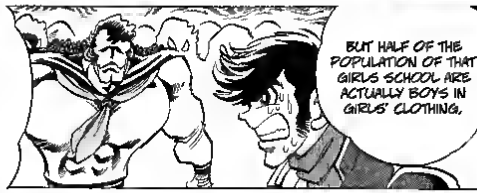
THIS IS JUST GONNA END UP VANISHING INTO OBSCURITY, LIKE IT ALWAYS DOES
THIS HAPPENS TO LOTS OF MANGA ARTISTS.
DON'T GET YOUR HOPES UP, HONOO MOYURU.

BUT I THINK I'D LIKE MEDAKA NORIKO IN A VOICE-ACTING ROLE

AND THE CHARACTERS' LINES SHOULD BE DRAWN THICKER

HUH?
BUT INCREDIBLY, TALKS WITH THE ANIME STAFF ACTUALLY BEGAN!
.....
HERE'S WHAT WE'VE COME UP WITH FOR THE STORY STRUCTURE. WHAT DO YOU THINK?
I'M HONDO, THE ARTIST!!
NICE TO MEET YOU.

TRANSFERS TO AN ALL-GIRLS SCHOOL
WE'RE GOING FOR AN ORIGINAL STORY, WHERE THE MAIN CHARACTER KAKIZAWA...

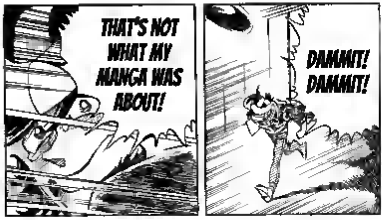

AND KAKIZAWA ENDS UP FIGHTING THOSE BOYS. WHAT DO YOU THINK?
BUT HALF OF THE POPULATION OF THAT GIRLS SCHOOL ARE ACTUALLY BOYS IN GIRLS' CLOTHING.

THEN THEY ENGAGE IN A MIDAIR BATTLE!!
THAT'LL BE THE BIG SELLING POINT!
NOT TO BE OUTDONE, HIS ENEMIES TAKE TO THE SKIES AS WELL!
WHENEVER THERE'S A PANTY SHOT OF ONE OF THE GIRLS, THE MAIN CHARACTER'S NOSEBLEED SHOOTS HIM UP IN THE AIR!!

BAH HAHA HAHA HA HAHA HA HAHA HAHA!
WAHAHA HAHA!
THAT'S GREAT!
IT'LL WORK!
IT'S PER-FECT!
WHAT THE HELL'S THAT?
WE NEED TO HAVE GIRLS IN SWIMSUITS ON THE PACKAG-ING!!
WE HAVE TO DO THIS IN ORDER FOR IT TO SELL!!
S...SURE, IT'S FUNNY, BUT...
IT'S NOTHING LIKE MY MANGA AT ALL...

BESIDES, THAT'LL MAKE IT MORE INTERESTING, SO THERE'S NO POINT IN ARGUING ABOUT IT!
7
TH-THIS MAN IS...
THE DIRECTOR OF THIS ANIME..
THE WIZ THAT'S SINGLE-HANDEDLY SUPPORTING THE CURRENT ANIME INDUSTRY,
ISHIJIMA KATSUHIKO!!

THAT NIGHT...
DEFEATED AT THE ANIME BRIEFING SESSION, HONOO MOYURU CRIED ALL THE WAY BACK TO HIS OFFICE!

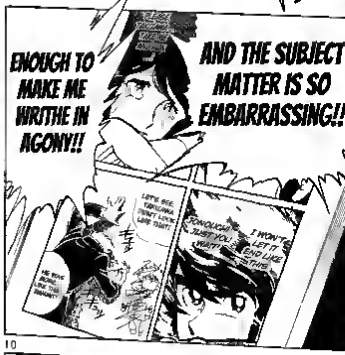

THAT'S NOT WHAT MY MANGA WAS ABOUT!
DAMMIT! DAMMIT!

I TRY TO AVOID READING MY OLD MANGA BECAUSE THEY EMBARRASS ME...
BUT I'LL READ IT ANYWAY!
THERE!

!!

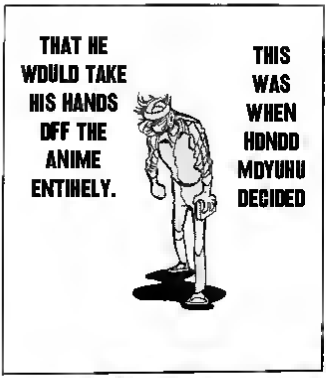
AHH ...!!
Frankly...
THIS IS A PRECIOUS HISTORICAL DOCUMENT OF MINE...
WH-WHOOPS!

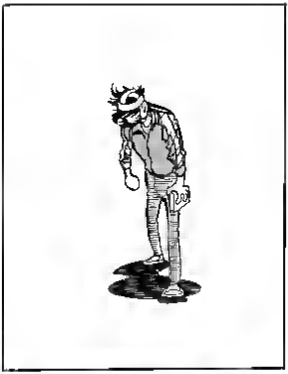
The story makes no sense!!
The art sucks!!

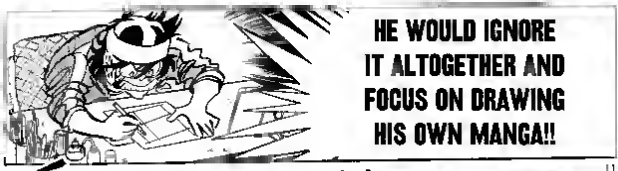

ENOUGH TO MAKE ME WRITHE IN AGONY!!
AND THE SUBJECT MATTER IS SO EMBARRASSING!!

AT LEAST IT'S GOT ENERGY...
BUT IT'S GOT SO MUCH, IT'S HARD TO READ IT!

10


THAT HE WOULD TAKE HIS HANDS OFF THE ANIME ENTIRELY.
THIS WAS WHEN HONDO MOYUHU DECIDED

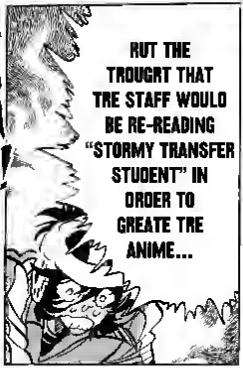


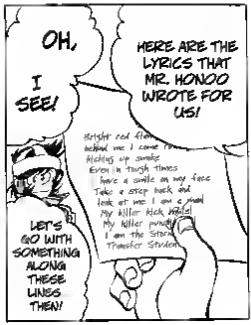

HE WOULD IGNORE IT ALTOGETHER AND FOCUS ON DRAWING HIS OWN MANGA!!

11

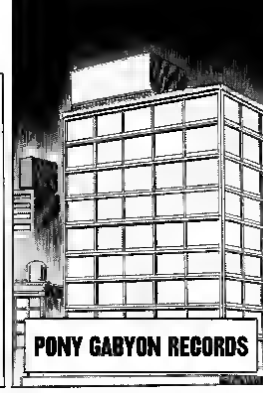
WAAAAAAAAAAUGH!
W-WHAT'S THE MATTER, MR. HONDO!?
N-NO! NOT THAT!

WAAAA AAAAA AAAAA AUGH!


BUT THE THOUGHT THAT THE STAFF WOULD BE RE-READING "STORMY TRANSFER STUDENT" IN ORDER TO CREATE THE ANIME...


OH, I SEE!
HERE ARE THE LYRICS THAT MR. HONOO WROTE FOR US!
Bright red flame behind me I come from
Kicking up smoke
Even in tough times
I have a smile on my face
Take a step back and look at me I am a man
My killer kick [illegible]
My killer punch
I am the Strong Transfer Student
LET'S GO WITH SOMETHING ALONG THESE LINES THEN!

THEME SONG NEGOTIATIONS



12

HONOO MOYURU HAD A FEELING THAT ANY CHOICE HE MADE WOULD END UP IN FAILURE.
WHAT DO YOU THINK, MR. HONOO!?
MY OPINION IS CORRECT!
MY WAY IS DEFINITELY BETTER!

LET HONOO MOYURU WRITE THE MUSIC, TOO!!
I SEE... SO WHY DON'T WE

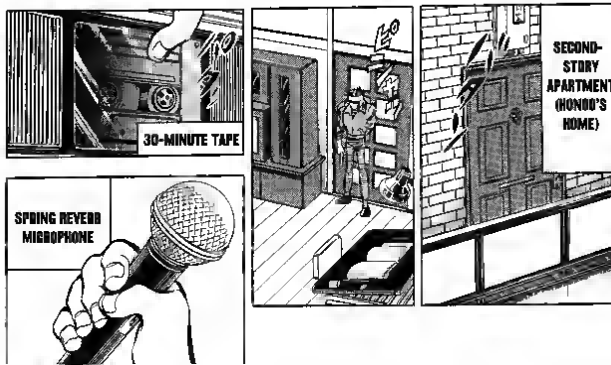
HONOO MOYURU MUST'VE HAD SOME KIND OF IMAGE IN HIS HEAD WHEN HE WROTE THESE LYRICS!
FINE, HOW ABOUT WE DO THIS...

GOOD IDEA!!
15
14
I... I'LL DO IT!!
IF YOU CAN'T DO IT, JUST SAY SO...
MEWS...
I THOUGHT YOU WERE A CREATOR.
HEH— SO YOU'RE SAYING YOU CAN'T EVEN DO SOMETHING SIMPLE LIKE THAT?
BEST OF LUCK!
WE'RE COUNTING ON YOU!
DON'T WORRY! YOU CAN DO IT!!
WAIT JUST A SECOND! I CAN'T WRITE MUSIC...
W...
WE'LL HAVE SOME PROFESSIONALS MAKE A SONG OUT OF IT!
BUT...
JUST RECORD YOUR IMAGE ONTO A CASSETTE.
IT'LL BE FINE!
BUT...

HONOH MOYURU STARTED HUMMING A SONG THAT SOUNDED LIKE ONE HE'D HEARD BEFORE AT EVERY OPPORTUNITY!
STARTING THEN,
MY LOVE AND COURAGE...
AND EVEN IN THE TRAIN!
FLA-AA-AMES...
AT THE YAKINIKU RESTAURANT...
IN THE BATH...
BRIGHT RED...
16
IT HITS! MY HITTING PUNCH...
WHO IS THAT?
BUT HE WAS AT HIS BEST WHEN HE WAS RIDING HIS BIKE!!

THE TIME'S FINALLY COME.
AL-RIGHT.
.....
We're going to need the song soon. Can you get it to us?
NOBODY BETTER GO UPSTAIRS, NO MATTER WHAT!
JUST UP-STAIRS TO MY HOUSE.
WHERE ARE YOU GOING, MR. HONDO?
DON'T EVEN COME UP IF I'M DYING.
IT DOESN'T MATTER!!
BUT WHY

17


30-MINUTE TAPE
SECOND-STORY APARTMENT (HONDO'S HOME)
SPRING REVERB MICROPHONE

.....
BRIGHT RE-E-ED FLA-A-A-AMES...
AHHH HHHHH HHHHH HHHH HHHH HH...

SMO-O-O-O-KE!
KI-LOOMING UP
RU-UNNING
I CO-OME
BILLOW-ING BEHIND ME...
MY KILLER KICK HOWLS!
IT HOWLS!

ARE FULLY CHARGED! I A-A-AM...
MY LOVE AND COURAGE
THE STO-ORMY-Y-Y TRA-A-ANSFER STUDE-E-E-ENT!
IT HITS!
MY KILLER PUNCH HI-I-I-I-I-I-I-I-TS!
PHEW!

VERSE TWO!!
HONOO MOYURU, AGE 27.
HE'S THE KIND OF MANGA FANATIC THAT SETS HIMSELF OFF ALL THE TIME, LIKE YOU'D FIND ANYWHERE!
BUT RIGHT NOW, HE'S SET HIMSELF OFF SO HARD THAT HE'S LOST SIGHT OF HIMSELF A LITTLE!
WILL THIS SONG ACTUALLY BE USED?
WILL ANYONE PAY MONEY FOR THIS!?
AND WHAT WILL HAPPEN TO THE ANIME!?
FIND OUT NEXT TIME!!

BURNING PEN

CHAPTER 9 PRESENTED BY HOKUTO NO GUN

STORY AND ART BY: KAZUHIKO [illegible]
ENGLISH TRANSLATION BY: SYSTEMA [illegible]
EDITING AND PROOFREADING BY [illegible]